

SANGHWA PARK

STAGE and LIGHTING DESIGN: PERFORMING ART

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STAGE and LIGHTING DESIGN _Happening by Annie Ernaux 2022

DIRECTOR _Annalisa Engheben

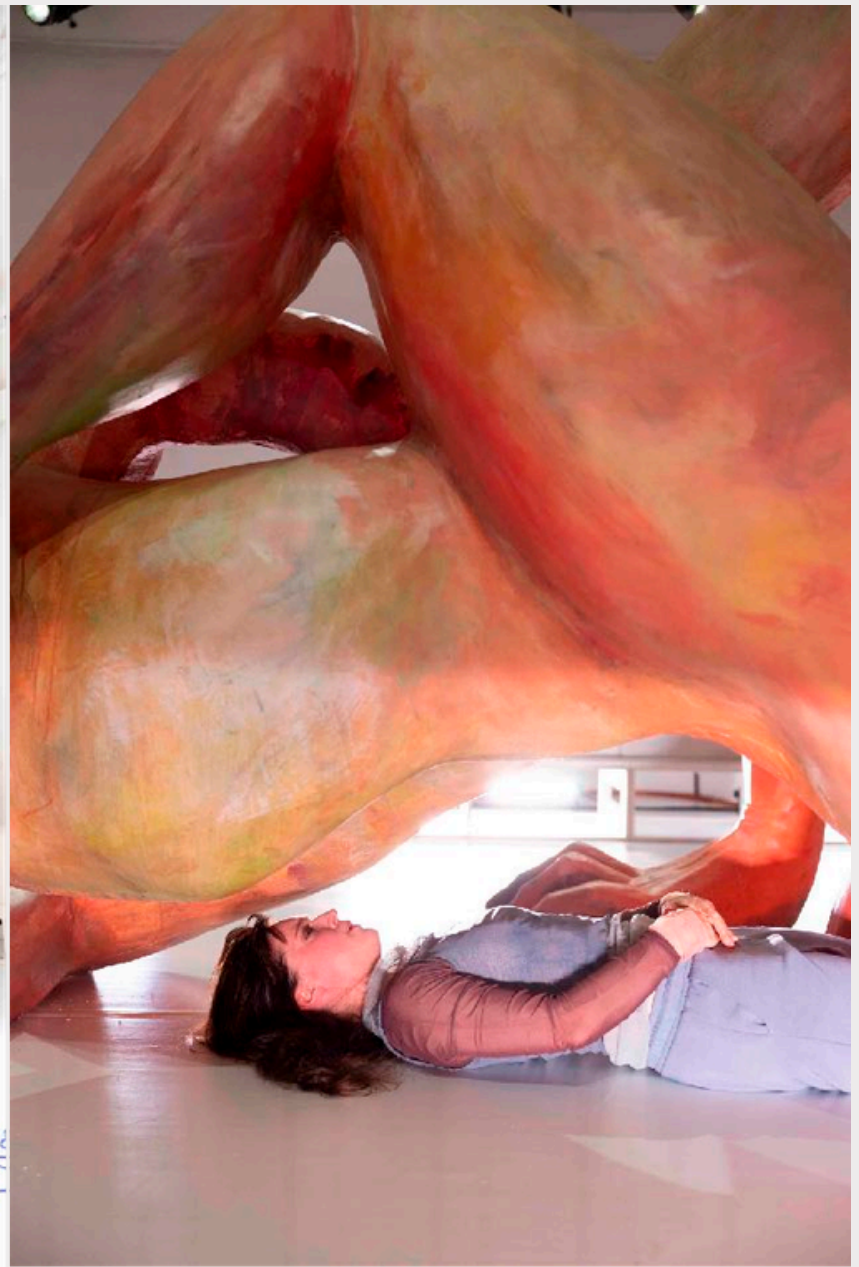
Rangfoyer, Deutsches Schauspielhaus Hamburg, Hamburg

Selected: Radikal Jung Festival 2023

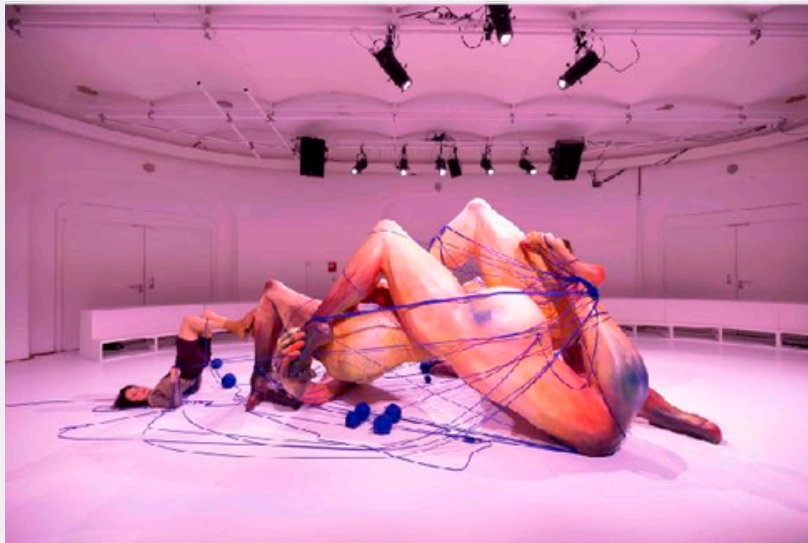
Shortlist: Theatertreffen 2023

KEYWORDS

Body, Struggling, in a TANGLE, Hiding, to **PIERCE**,
to bring forth and **WOMAN**



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INTERACTIVE AUDIO WALK PERFORMANCE

Han: Virgin Ghost Fantasia 2026

DIRECTOR_Sanghwa Park

Festival Off Avignon, Avignon, France

KEYWORDS

taboo, FEMALE **VOICES**, binaural sound, ritual, erased names, fear,
and **the character of a place**



INTERACTIVE AUDIO WALK PERFORMANCE_Han: Virgin Ghost Fantasia 2026



INTERACTIVE AUDIO WALK PERFORMANCE_Han: Virgin Ghost Fantasia 2026

STAGE and LIGHTING CO-DESIGN

Ich bin Tag und Du bei Nacht in der Konditorei »Pâtisserie Chaim Soutine« by Josef Winkler 2025

DIRECTOR_Annalisa Engheben

Kärnten.museum, Stadttheaters Klagenfurt, Austria

KEYWORDS

worship, MOTHERHOOD, natural light, family, kneading,
hate, angst and **the character of a place**





STAGE and LIGHTING CO-DESIGN_ Ich bin Tag und Du bei Nacht in der Konditorei »Pâtisserie Chaim Soutine« 2025



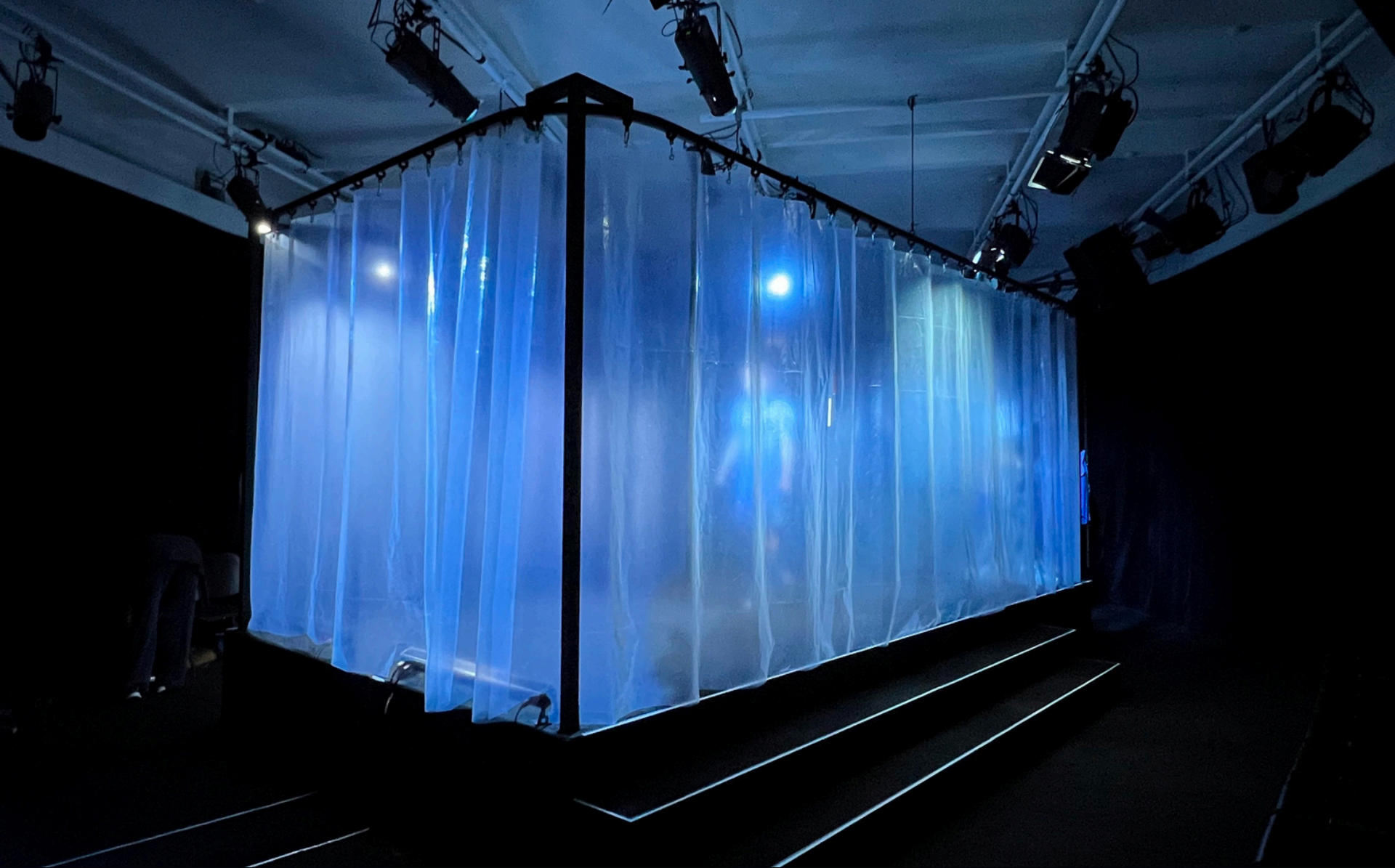
STAGE and LIGHTING DESIGN _ANTIOPE by Jelena Schulte 2024

DIRECTOR_Henry Morten Oehlert

Rangfoyer, Deutsches Schauspielhaus Hamburg, Hamburg

KEYWORDS

Oppression, **Autonomy**, Cave, Delicate Integration of Technique,
Special Collaborative Work with a Playwright, Audience Interactivity,
Natural Light Shifts from **Dawn to Dusk**, Escape



STAGE and LIGHTING DESIGN _ANTIOPE by Jelena Schulte 2024



STAGE and LIGHTING DESIGN _ANTIOPE by Jelena Schulte 2024



STAGE and LIGHTING DESIGN _ANTIOPE by Jelena Schulte 2024

STAGE and COSTUME DESIGN_Woche Woche by Lara Schützsack 2024

DIRECTOR_Ellen Urhan

GRIPS Theater, Berlin

Winner: Berliner Kindertheaterpreis 2023

Invited: Mülheimer Theatertage 2025

KEYWORDS

Imagination through space, Meet up, Patchwork family, Circular,
Routine, Friendship, **Sundial**



STAGE and COSTUME DESIGN _Woche Woche by Lara Schützsack 2024



STAGE and COSTUME DESIGN _Woche Woche by Lara Schützsack 2024

STAGE and LIGHTING DESIGN_ They thought they were free by Milton Mayer 2025

DIRECTOR_ Merlin Gebhard (Theater FANAL)

Hamburger Sprechwerk, Hamburg

KEYWORDS

THERAPY, Guilt, A visual exploration of layered approaches,

Denial, Persuasion, Feeling of Injustice,

Conversation with the public, Stillness, and fragility



STAGE and LIGHTING DESIGN _They thought they were free by Milton Mayer 2025



*Das küsste mich auf deutsch und sprach auf deutsch
(Man glaubt es kaum,
Wie gut es klang) das Wort, "Ich liebe dich!"
Es war ein Traum.*



STAGE and LIGHTING DESIGN _They thought they were free by Milton Mayer 2025

STAGE and COSTUME DESIGN_Hubert in der Schachtel 2025

DIRECTOR_Anna Werner

Pfalztheaterm, Kaiserslautern, Germany

KEYWORDS

Summer Vacation, Growth, A Big Playground, Metamorphosis,
Surprise Egg, **Iconized Nature through Color**, laugh







STAGE DESIGN CO-WORK_Il Trovatore 2024

STAGE DESIGN_Alex Eales

DIRECTOR_Immo Karaman

Staatsoper Hamburg, Hamburg

KEYWORDS

Collaboration Across All Elements, Sensitive Designed Props,
Diverse Theatrical Special Effects, **FIRE**,
Traditional Forms of Performing Arts





STAGE and LIGHTING DESIGN_MEAT by Gillian Greer 2023

DIRECTOR_Julia Redder

Rangfoyer, Deutsches Schauspielhaus Hamburg, Hamburg

KEYWORDS

Jelly, **Disgusting**, Michelin 3 Stars, Love vs Hate, Clean vs Dirty,
Uncomfortable, Hospitality



STAGE and LIGHTING DESIGN _MEAT by Gillian Greer 2023





STAGE and LIGHTING DESIGN _MEAT by Gillian Greer 2023

STAGE DESIGN CO-WORK_ MACBETH 2022

STAGE DESIGN_ Katrin Brack

DIRECTOR_ Karin Henkel

Schauspielhaus, Deutsches Schauspielhaus Hamburg, Hamburg

KEYWORDS

Continuous Movement, Garland, Accordion, Physical Rhythm,
Jealousy, Unforgivable Sin



STAGE and LIGHTING DESIGN _Gastarbeiter by Mesut Bayraktar 2021

DIRECTOR _Michael Weber

Schauspielhaus, Deutsches Schauspielhaus Hamburg, Hamburg

KEYWORDS

Loneliness, Emotional Outpouring, **Backstage** Room, Documents,
Piles of Memories, **Squeezed into an Existing Set**, Burden,
I Survived Anyway



STAGE and LIGHTING DESIGN _Gastarbeiter by Mesut Bayraktar 2021



STAGE and LIGHTING DESIGN _Gastarbeiter by Mesut Bayraktar 2021

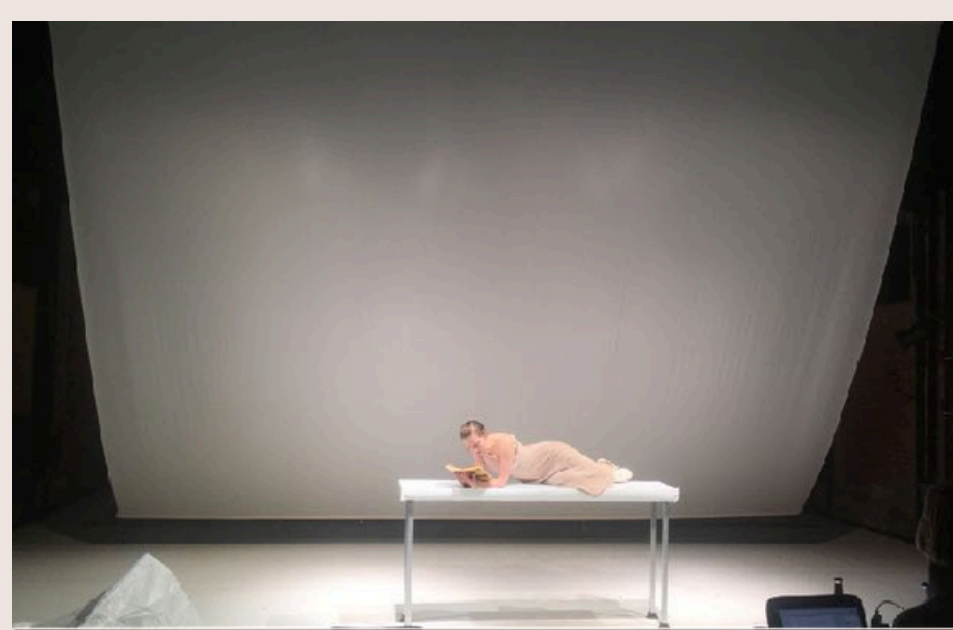
STAGE and LIGHTING DESIGN _ THE PEOPLE: ENEMY 2020

DIRECTOR_Friederike Hirz

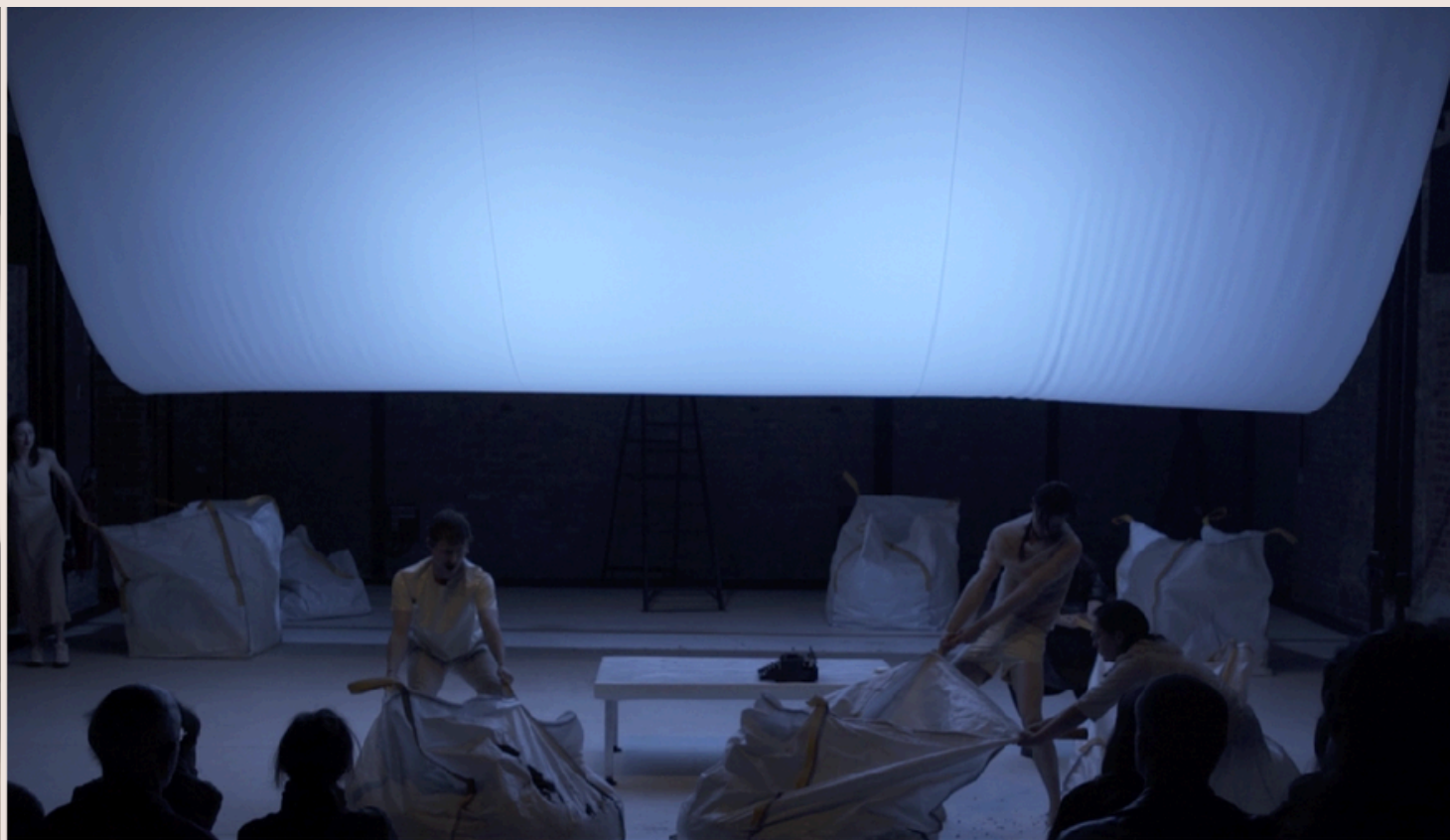
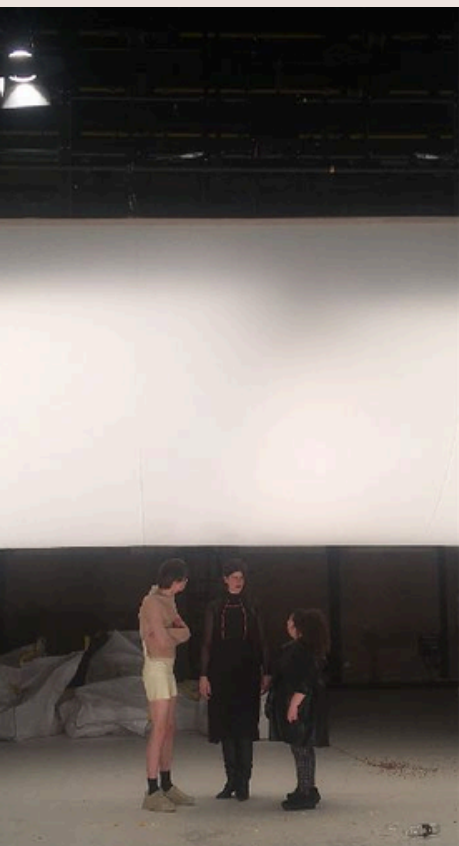
BAT Studiostage, Berlin

KEYWORDS

Futurism, **Apocalypse**, Trash Mountain, Salvation, Despair, **Water**,
Shimmer, **Observer**, Target



STAGE and LIGHTING DESIGN _ THE PEOPLE: ENEMY 2020



STAGE and LIGHTING DESIGN_ Menage á trois new music-theatre 2019

DIRECTOR_ Alicia Geugelin/ Carme M. Kruse

Frankfurt LAB, Frankfurt am Main

KEYWORDS

Triangle, Open Space, **The Stage is Everywhere**, Simultaneity,
Uraufführungen, Crossover, Self-made Instruments



STAGE and LIGHTING DESIGN _Menage à trois new music-theatre 2019



STAGE and LIGHTING DESIGN _Menage á trois new music-theatre 2019

STAGE MANAGER/ STAGE DESIGN ASSISTANT _Anatomy of Suicide 2019

DIRECTOR _Katie Mitchell

STAGE DESIGN _Alex Eales

Schauspielhaus, Deutsches Schauspielhaus Hamburg, Hamburg

Selected:Theatertreffen 2020

KEYWORDS

Genetic Defect, Depression, **Female Narrative, Simultaneous Events,**
Highly Delicate Directing Technique, Survival Against Destiny,
Mechanically Calculated Timing, Perfectly Rhythmic Dialogue



STAGE MANAGER/ STAGE DESIGN ASSISTANT _Anatomy of Suicide 2019